

PROJECT:

Approved For Release 2000/08/08 : CIA-RDP96-00789R001601340001-6

START:

0831

DATE: 11 FEB 87

SANCTUARY: 0835

SESSION: 01

TARGET: 0838

SOURCE: 079

FINISH: 0920

COORDINATE: 405211 / 114055

FRONTLOAD:

" YOU WERE OUT LATE LAST NIGHT SO IT WILL BE EASIER FOR YOU TO RELAX. USE YOUR RELAXATION TO GET RID OF ALL THE COBWERS."

* SESSION BEGAN LATE DUE TO INTERVIEWER DISCUSSION WITH OPS/LIAISON OFFICER.

Sultan OF Brunei

NOTES:

- ① WEATHER CLEAR, SUNNY. BUT CHILLY 40°-4
- ② NO KNOWN OR STATED INCLEMENCIES
- ③ OUT LATE LAST NIGHT - A LITTLE TIRED

DRAFT: _____

TYPING: _____

PROOF: _____

CORRECT: _____

2. (S/NF/SK) The target was the small Kingdom of Brunei located on the northwest coast of Borneo. The Sultan of Brunei is reported to be one of the wealthiest men in the world, if not the richest, and resided in an opulent and gigantic palace containing literally hundreds of rooms. The populace of Brunei, on the other hand, are common working people residing in small huts. Some of the huts along the brilliant coastline are traditionally built on stilts to allow for the great seasonal variations in tides.

3. (S/NF/SK) Source correctly reported on man-made structures as, "foundations, giving support, curving, shaped out, in a circular area, (perhaps the circular harbor). Source then moved to a higher elevation, "moving up", where it should be noted the Sultan's palace is located in a natural setting overlooking the ocean. Here Source reported the structure in geometric terms, i.e., "square, round, triangular, massive, curvy, divided" and finally, "man-made but made into the structure...hollow inside, large rooms, wide open hallways..." Source also reported on the concept of "serving" associated with this structure. All in all, when the lesser relevant descriptives are combined with the more easily recognizable data, the session went remarkably well with most of the major gestalts accurately reported to include very clear references to the huts on the coastline built on stilts described by Source as "poles" and "foundations".

EVALUATION: (5)

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→ 405211 / 114055

★ MANY SHAPES, TRIANGLE, ABOVE THAT IS A WIDER TRIANGLE, CIRCLES, A LOT OF SHAPES, FOUNDATIONS, GIVING SUPPORT, TRIANGLES, MAN-MADE, CURVING, CARVING

→ CARVING RAW DATA

★ SHAPED OUT, DIFFERENT SHAPES, POINTS, POINTED, TO MAKE PURPOSELY SHAPED, NATURAL BUT UNNATURAL, CIRCULAR AREA, FOUNDATIONS, GIVING SUPPORT, HOLDING, PEOPLE

→ TELL ME ABOUT THE FOUNDATIONS

★ WIDE, MUCH LOWER, LOWER, WHAT HAPPENS IS YOU GO UP TO THE TOP WHERE IT LOOKS DIFFERENT BUT THERE IS STILL A FOUNDATION, THERE IS A MONUMENT, A MAN, BUT THE FOUNDATIONS ARE LOWER, GROUND, THEY STARTED THE PROCESS. THE STRUCTURE, LONG POINTS, NON-MOVEABLE, HARD

→ TELL ME ABOUT THE STRUCTURES, ~~WHAT~~

★ BASES, NEAR THE CIRCLE AREA, CIRCLES, VERY THIN CIRCLES, LITTLE RINGS.

→ TELL ME MORE

★ THICK TRIANGLES, MANY SIDES, LIKE PYRAMIDS, THICK, THERE IS A CIRCULAR AREA, TRIANGLES UPSIDE DOWN, THICK AND THIN TRIANGLES

→ THICK AND THIN TRIANGLES

★ SOME ARE BOTH MASSIVE, MORE WEIGHTY, SOME LONG AND SLENDER

3

→ move away from the triangles its may confusing you describe the area

★ People, hilly area, very dry area, no wind blowing, hilly,

→ TELL ME ABOUT THE PEOPLE

★ I CAN'T GET REAL CLOSE TO THEM, THEY ARE WORKING, SERVING, QUIET, NOT TALKING, NOT TALKING, ONE SITS ON THE FOUNDATION - VERY NEAR TO IT, BUT SITTING, MOVES AROUND BUT VERY NEAR THE FOUNDATION, UPPER BODY MOVEMENTS,

→ FORGET THIS PERSON. PAUSE, RELAX, YOU NEED TO DESCRIBE THE AREA

★ LAND, CIRCULAR, DRY, LARGE, MASSIVE, MANY DIFFERENT SHAPES, TRIANGULAR, CIRCLES, NOT CONNECTING, FOUNDATIONS, PEOPLE....(PAUSE)

→ TELL ME ABOUT THE FOUNDATIONS

★ LYING ON THE BOTTOM, LYING ON THE BOTTOM, BIG SQUARES, WHITE, GIVING SUPPORT, YOU CAN GO UNDER THEM. YOU CAN ENTER DOWN UNDER - ENTERING DOWN - WALKING DOWN - YOU CAN THAT.

→ Pause at the foundations, focus up

★ OPEN, VERY OPEN, NOT CLOSED IN, HOLDING, WHITE, BRIGHT - ART FROM A LONG TIME AGO. SHAPES, INSIDE THE POLES, LONG, THICK, STRAIGHT, STANDING, CURVING, CARVINGS, REPRESENTING, A WAR, ART, MOLDINGS, SHOWING PEOPLE DANCING, FIGHTING,

→ Pause - describe your location

★ I'm at the foundation

4

→ Leave that area and focus around the target. When you find the area that interests me, describe it

★ A moving, hard, movement sideways, near the triangle, movement flapping sideways, but a heavy, heavy movement - heavy movement, opening, closing, little small ornament, very small, it has, I can draw it - Religions, drinking, heavy, small heavy, pretty, but just small -

→ Pause - I'm going to give you a moment or two to relax - 405211/114055

★ Circular area, massive, triangles, circular, dry, structure, many, many, shapes, WIDENESS, THICKNESS, CIRCLES, FOUNDATIONS, OPEN AREA, OPEN, OPEN, OPEN, AND ROUND, CURVY, THIS HAS TO DO WITH ANOTHER TIME. ALL THIS ACCOMPLISHED IN ANOTHER TIME. ANOTHER CIVILIZATION, DIVIDING, CONQUERING, NOT THAT MANY PEOPLE, left alone, STONY, many stones, NOW I hear water, don't see it but I hear it, humph!! - People have no EMOTIONS, MASSIVE, STONY, ROCKY, DIFFERENTLY - I'm looking higher, looking much higher now

→ Describe your perceptions

★ Much bigger now, slapping water, in the back the structure, barring, opening and closing very loud

→ Describe this structure

★ man made but made into the natural. IT SO CLOSE YOU CAN'T TELL THE DIFFERENCE I MISSED SOMETHING

→ I missed something - describe

★ IT WAS EVERYTHING THAT WAS NATURAL FEELING, SIMILAR TO THE STRUCTURE, NOTHING BROUGHT IT - ONE AND THE SAME

5

★ The opening and closing is ~~loud~~ ^{loud}, a movement sideways men, serving, now not many people visit but they could, and these people stay here, humph!! The area is large, very large, they stay here -

→ Continue to describe the structure inside

★ I'm going back inside... hollow; big, large rooms, not... dividing, there's divisions, not real clean, wide open hallways, divisions, and it's empty and big, sound reflects, its noise sounds bigger than what it is, people reading, ~~is~~ not real pretty at all -

→ Focus back outside - focus around the area -
Tell me about the things that interest me

★ The way, the natural of it, how its used for not natural ways, animals, stony, foundations, brown area, very large, isolated,

→ This area has a name - speak to someone - ask them to whisper that name to you

★ CAH --- CAH --- ZUS ---

→ ASK THIS PERSON TO SHOW YOU THIS NAME WRITTEN

★ AZA...

→ Focus on each letter

★ A...Z...A...W...O...M...H...M
No "S" or

→ THANK THIS PERSON NOW - Return to Sanitary -
0930

At first I saw many
 Many shapes I saw wide
 triangles, I saw little thin
 circles. I felt I was in
 somewhat of a circular area.

I felt at first I
 was looking at hard man-made
 structure or structures, I sensed
 people peering. I sensed
 foundations. The area was
 massive, the land was dry.
 I was in a natural setting.

I then saw the area
 in a different perspective. I heard
 water & then I could feel
 water hitting large stones
 or rocks. I then had the strong
 impression that what I was
 looking at was a very natural
 structure or structures & was
 being utilized by man. Some blow
 man made the ~~at~~ natural
~~structure~~ structures to serve him.

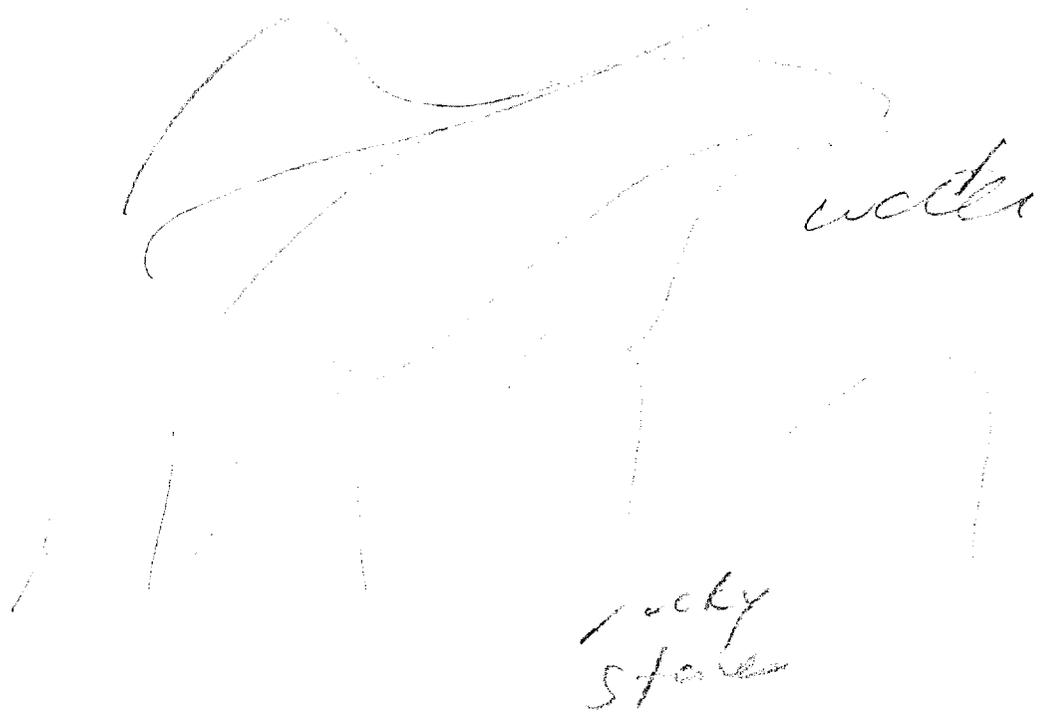
I went inside & saw large
 cold rooms. Not pleasant. The
 areas were divided. I felt
 that noise sounded ~~to be~~ louder
 than it actually was in the
 structure. I sensed ~~per~~ non-

emotional people. I sensed
 large doors or gates opening &
 closing - slamming & it was loud.

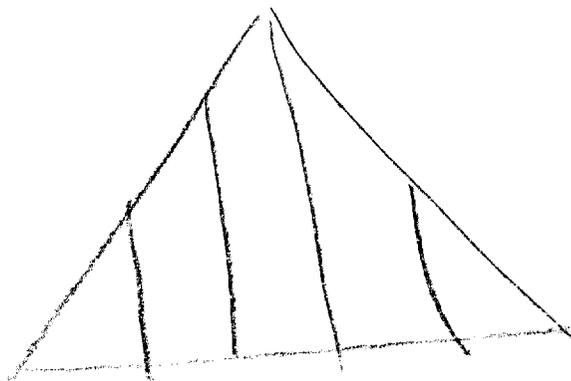
I kept sensing foundations
 & then I saw pipes coming
 out from, standing upright
 coming from the foundations
 or bases. There were

circles ~~top of the pipes~~. Inside
 the circles were moldings.

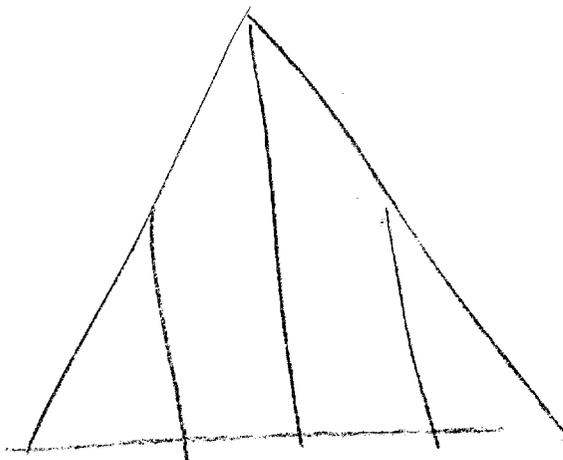
4/4

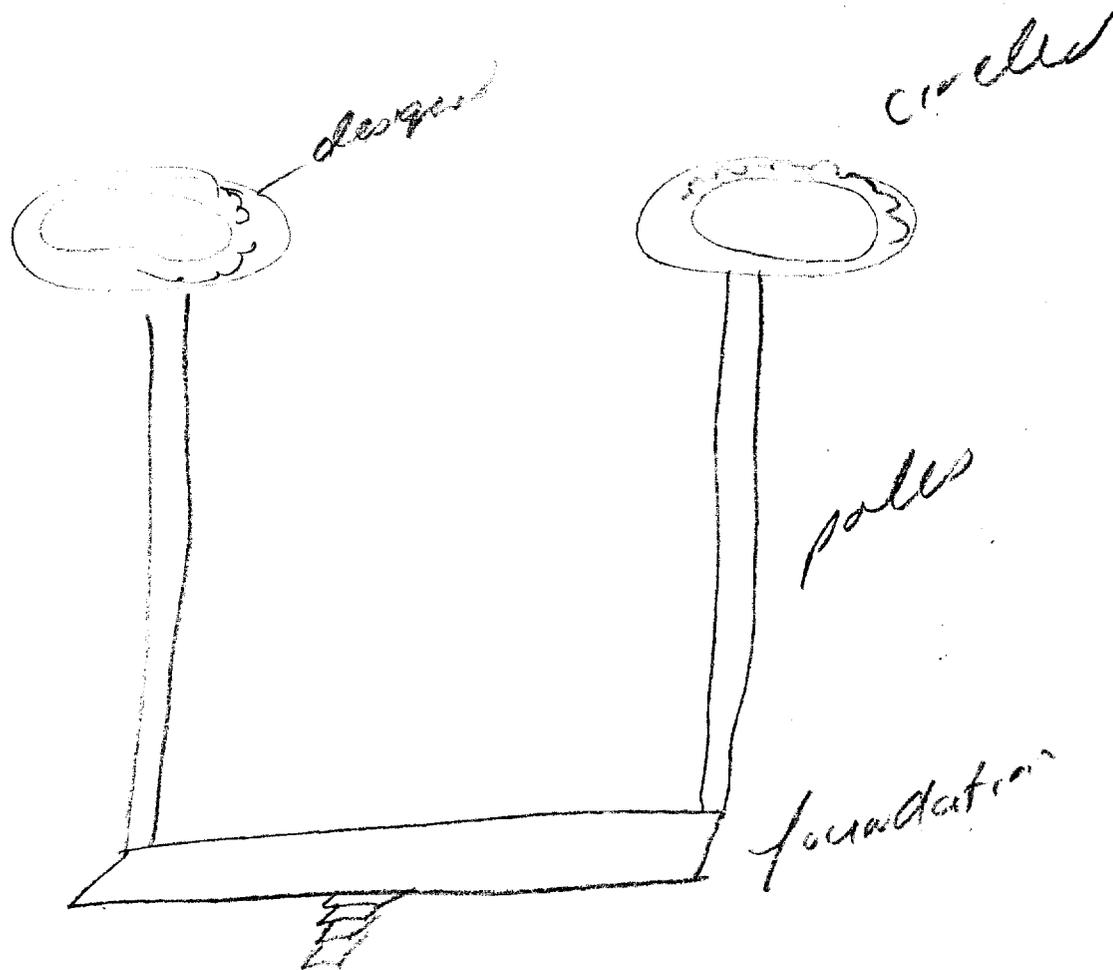


I was supposed to be here.

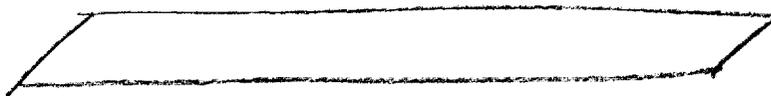
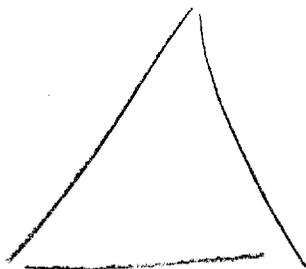


triangle









foundations

